



Us Patent &amp; Trademark Office

SIGN IN SIGN UP

Searching for: (update and date and sharing and music and simultaneous and chat) and (song or tune) ([start a new search](#))Found 23 within *The ACM Guide to Computing Literature* (Bibliographic citations from major publishers in computing)Limit your search to [Publications from ACM and Affiliated Organizations](#) (Full-Text collection: 323,060 items)

## REFINE YOUR SEARCH

## ▼ Refine by Keywords

## ▼ Refine by People

[Names](#)  
[Institutions](#)  
[Authors](#)  
[Editors](#)

## ▼ Refine by Publications

[Publication Year](#)  
[Publication Names](#)  
[ACM Publications](#)  
[All Publications](#)  
[Content Formats](#)  
[Publishers](#)

## ▼ Refine by Conferences

[Sponsors](#)  
[Events](#)  
[Proceeding Series](#)

## ADVANCED SEARCH

[Advanced Search](#)

## FEEDBACK

[Please provide us with feedback](#)

Found 23 of 1,755,884

Search Results

[Related Magazines](#)[Related SIGs](#)[Related Conferences](#)

Results 1 - 20 of 23

Sort by [relevance](#) in [expanded for](#)Result page: [1](#) [2](#) [next](#)

- 1 [interactions: Volume 15 issue 6](#)  
November 2008 interactions  
**Publisher:** ACM  
Full text available: [Digital Edition](#), [Pdf](#) (7.15 MB)  
**Bibliometrics:** Downloads (6 Weeks): 50, Downloads (12 Months): 373, Downloads (Overall): 1258, Citation Count:
- 2 [XRDS: Crossroads, The ACM Magazine for Students: Volume 16 issue 4](#)  
June 2010 XRDS: Crossroads, The ACM Magazine for Students  
**Publisher:** ACM  
Full text available: [Digital Edition](#), [Pdf](#) (5.25 MB)  
**Bibliometrics:** Downloads (6 Weeks): 64, Downloads (12 Months): 655, Downloads (Overall): 655, Citation Count: C
- 3 [Communications of the ACM: Volume 54 issue 3](#)  
March 2011 Communications of the ACM  
**Publisher:** ACM  
Full text available: [Digital Edition](#), [PDF](#) (11.32 MB)  
**Bibliometrics:** Downloads (6 Weeks): 702, Downloads (12 Months): 9842, Downloads (Overall): 9842, Citation Cour
- 4 [Communications of the ACM: Volume 52 issue 8](#)  
August 2009 Communications of the ACM  
**Publisher:** ACM  
Full text available: [Digital Edition](#), [Pdf](#) (5.55 MB)  
**Bibliometrics:** Downloads (6 Weeks): 132, Downloads (12 Months): 1098, Downloads (Overall): 1098, Citation Cour
- 5 [Communications of the ACM: Volume 51 issue 7](#)  
July 2008 Communications of the ACM  
**Publisher:** ACM  
Full text available: [Digital Edition](#), [Pdf](#) (6.54 MB)  
**Bibliometrics:** Downloads (6 Weeks): 162, Downloads (12 Months): 1335, Downloads (Overall): 6218, Citation Cour
- 6 [B.Y.O.C \(1,342 times and counting\)](#)  
Paul-Henning Kamp  
March 2011 **Communications of the ACM**, Volume 54 Issue 3  
**Publisher:** ACM [Request Permissions](#)  
Full text available: [Digital Edition](#), [Html](#) (13.14 KB), [PDF](#) (311.10 KB)  
**Bibliometrics:** Downloads (6 Weeks): 60, Downloads (12 Months): 2656, Downloads (Overall): 2656, Citation Count

Why can't we all use standard libraries for commonly needed algorithms?
- 7 [interactions: Volume 15 issue 5](#)  
September 2008 interactions  
**Publisher:** ACM  
Full text available: [Digital Edition](#), [Pdf](#) (13.85 MB)  
**Bibliometrics:** Downloads (6 Weeks): 51, Downloads (12 Months): 310, Downloads (Overall): 561, Citation Count: C
- 8 [Communications of the ACM: Volume 52 issue 1](#)  
January 2009 Communications of the ACM  
**Publisher:** ACM  
Full text available: [Digital Edition](#), [Pdf](#) (7.72 MB)

**Bibliometrics:** Downloads (6 Weeks): 327, Downloads (12 Months): 1737, Downloads (Overall): 2887, Citation Cour

9 [interactions: Volume 15 issue 3](#)

May 2008

interactions



**Publisher:** ACM

Full text available: Digital Edition , Pdf (7.95 MB)

**Bibliometrics:** Downloads (6 Weeks): 44, Downloads (12 Months): 307, Downloads (Overall): 1625, Citation Count:

10 [Communications of the ACM: Volume 54 Issue 10](#)

October 2011

Communications of the ACM



**Publisher:** ACM

Full text available: Digital Edition , PDF (6.73 MB)

**Bibliometrics:** Downloads (6 Weeks): 3294, Downloads (12 Months): 3788, Downloads (Overall): 3788, Citation Cou

11 [Interactive sound rendering](#)

[Dinesh Manocha](#), [Pauli Calamia](#), [Ming C. Lin](#), [Dinesh Manocha](#), [Lauri Savioja](#), [Nicolas Tsingos](#)

August 2009

**SIGGRAPH '09: SIGGRAPH 2009 Courses**



**Publisher:** ACM

Full text available: Pdf (62.61 MB)

**Bibliometrics:** Downloads (6 Weeks): 68, Downloads (12 Months): 944, Downloads (Overall): 1741, Citation Count:

An overview of algorithmic and software technologies related to interactive sound rendering. The course lectures cover three main topics: physically based techniques to synthesize sounds generated from colliding objects or lic sounds, efficient computation ...

12 [Cross-media communications: an introduction to the art of creating integrated media experiences](#)

[Drew Davidson](#)

January 2010

Cross-media communications: an introduction to the art of creating integrated media experiences

**Publisher:** ETC Press

Full text available: Pdf (406.38 KB)

**Bibliometrics:** Downloads (6 Weeks): 5, Downloads (12 Months): 259, Downloads (Overall): 259, Citation Count: 0

13 [Mining Query Logs: Turning Search Usage Data into Knowledge](#)

[Fabrizio Silvestri](#)

January 2010

**Foundations and Trends in Information Retrieval** , Volume 4 Issue 1—2

**Publisher:** Now Publishers Inc.

**Bibliometrics:** Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 1

Web search engines have stored in their logs information about users since they started to operate. This informa often serves many purposes. The primary focus of this survey is on introducing to the discipline of query mining showing its foundations ...

14 [An analytical framework for evaluating peer-to-peer business models](#)

[Jerald Hughes](#), [Karl R. Lang](#), [Bowen Vragov](#)

April 2008

**Electronic Commerce Research and Applications** , Volume 7 Issue 1

**Publisher:** Elsevier Science Publishers B. V.

**Bibliometrics:** Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 2

While existing research on peer-to-peer (P2P) file-sharing services has increased our understanding in many respects, it has not yet supplied a comprehensive theoretical framework that explains business failures of P2P file-sharing network service models. ...

**Keywords:** Business models, Digital entertainment, Digital music, Electronic markets, Online content sharing, P to-peer file-sharing systems

15 [Communications of the ACM: Volume 53 Issue 8](#)

August 2010

Communications of the ACM



**Publisher:** ACM

Full text available: Digital Edition , Pdf (14.13 MB)

**Bibliometrics:** Downloads (6 Weeks): 215, Downloads (12 Months): 2232, Downloads (Overall): 2232, Citation Cour



16 [Communications of the ACM: Volume 54 Issue 7](#)

July 2011

Communications of the ACM



**Publisher:** ACM

Full text available:  [Digital Edition](#) ,  [PDF](#) (31.63 MB)

**Bibliometrics:** Downloads (6 Weeks): 446, Downloads (12 Months): 3237, Downloads (Overall): 3237, Citation Cour

17 [Exploiting perception in high-fidelity virtual environments](#)



 **Additional presentations from the 24th course are available on the citation page**

[Mashhuda Glencross](#), [Alan G. Chalmers](#), [Ming C. Lin](#), [Miguel A. Otaduy](#), [Diego Gutierrez](#)

July 2006

**SIGGRAPH '06:** SIGGRAPH 2006 Courses

**Publisher:** ACM  [Request Permissions](#)


Full text available:  [Mov](#) (68:6 MIN),  [Pdf](#) (5.07 MB)

**Bibliometrics:** Downloads (6 Weeks): 71, Downloads (12 Months): 720, Downloads (Overall): 6319, Citation Count:

The objective of this course is to provide an introduction to the issues that must be considered when building high fidelity 3D engaging shared virtual environments. The principles of human perception guide important development of algorithms and techniques ...

**Keywords:** collaborative environments, haptics, high-fidelity rendering, human-computer interaction, multi-use networked applications, perception, virtual reality

18 [Communications of the ACM: Volume 52 Issue 6](#)

 June 2009

Communications of the ACM

**Publisher:** ACM

Full text available:  [Digital Edition](#) ,  [Pdf](#) (6.34 MB)

**Bibliometrics:** Downloads (6 Weeks): 119, Downloads (12 Months): 1116, Downloads (Overall): 2424, Citation Cour


19 [Digital Living --- People-Centred Innovation and Strategy](#)

[B. Anderson](#), [C. Gale](#), [A. P. Gower](#), [E. F. France](#), [M. L. P. Jones](#), [H. V. Loochee](#), [A. McWilliam](#), [K. Tracey](#), [M. Trimby](#)

April 2002

**BT Technology Journal** , Volume 20 Issue 2


**Publisher:** Kluwer Academic Publishers

Full text available:  [Publisher Site](#)

**Bibliometrics:** Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Downloads (Overall): n/a, Citation Count: 5

This paper provides a summary of a research programme at BText Technologies which is aimed at helping a technology innovation company to ground its innovations, to see opportunities for the exploitation of its technology and to create socio-technical ...

20 [Communications of the ACM: Volume 54 Issue 5](#)

 May 2011

Communications of the ACM

**Publisher:** ACM





Full text available:  [Digital Edition](#) ,  [PDF](#) (7.71 MB)

**Bibliometrics:** Downloads (6 Weeks): 383, Downloads (12 Months): 3913, Downloads (Overall): 3913, Citation Cour

Result page: [1](#) [2](#) [next](#)

The ACM Digital Library is published by the Association for Computing Machinery. Copyright © 2011 ACM, Inc.

[Terms of Usage](#) [Privacy Policy](#) [Code of Ethics](#) [Contact Us](#)

Useful downloads:  [Adobe Acrobat](#)  [QuickTime](#)  [Windows Media Player](#)  [Real Player](#)